

LICENSING ACT 2003 REPRESENTATION FORM

Other Persons

Name/Company Name/Name of Body you represent	Callan Roat	
Postal & email address		
Telephone number		

Name & Address of premises for which the representation is being made

Unit 1 Thornes Hall, 28 Castle Street, Shrewsbury, Shropshire, SY1 2BQ

Your representation must relate to one of the following four Licensing Objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.

THE PREVENTION OF HARM TO CHILDREN

TO PREVENT PUBLIC NUISANCE

As a resident of 26 Castle Street, I believe that this establishment could significantly impact my quality of life, mental well-being and the value of my property. The noise pollution the venue would create, particulary from the live performances and the sound from people standing outside the venue. Which also leads to a private car park that again could cause added noise and potential health and saftey risks. Additionally the potential for large crowds of drunk or rowdy individuals gathering outside venue could create an unsafe and uncomfortable environment around my home This situation could exacerbate the negative effects on my mental health, as well as my sense of security in my own home. (I have attached additional informaiton)

TO PREVENT CRIME & DISORDER				
	estal communication			-
PUBLIC SAFETY	, , , , , , , , , , , , , , , , , , , ,			
				±
				. 4
				2
				- A
Suggested conditions that could be added to would like the Licensing Sub Committee to tachecklist.	the licence to remake into account. P	nedy your Please use	representation or other suggeseparate sheets where nec	gestions you essary - refer to
No outdoor seating or area. Reduce closing hour	s to 22:00. Increase	in police	presences around town to dete	r public disorder.
ga filika lika ya ya wasani inganinya Kalinda inganin kata kata kata kata kata kata kata kat				
Generally if there is to be a hearing to d	etermine the pre	misas li	cence application, the su	h-committee wil
only be able to consider matters that hav at the hearing. It is therefore imperative initial representation. Please attach additi	ve been previous that you detail a	sly disclo all matte	sed. No new evidence cars that you wish to be co	an be introduced
If you do make a representation you wi	ill be expected	to attend	the Licensing Sub Cor	nmittee and any
subsequent appeal process. All represer disclosed to the applicant for the premis	ntations in their e	entirety,	including your name and	address, will be
the application can be dealt with without	holding a hearing	g.		
			20/2/15	
Signed:		Date:	2/3/00	
Please return this form alon	ig with any add Licensing To		heets to the address be	low:
	Shropshire C Shirehal	ouncil		
	Abbey Fore	gate		
	Shrewsbu SY2 6NE	EXEMPERATE EXECUTE AND A STREET		
This form must be returned within th			ch is generally 28 days	from the date
the notice was displayed on the process of the proc	premises or the	e date sp	ecified in the newspap	er advert.
		AND DESCRIPTION OF THE PERSON		ANNA REPRESENTATION AND A STREET AND A STREET

Another significant concern I have is the increase in litter and public urination that often accompany venues like this. The presence of large crowds, particularly late at night, often leads to discarded bottles, food wrappers, and other waste in the streets. Additionally, public urination near the venue would degrade the cleanliness and safety of the area, further diminishing the quality of life for residents like myself. The council has a responsibility to ensure that such problems do not become a regular issue in residential neighbourhoods.

Another issue I already face is the noise and disruption caused by drunken arguments and shouting on Friday and Saturday nights. Unfortunately, these disturbances are not uncommon in the area, and I am concerned that the opening of the proposed venue will only exacerbate this problem. With more people congregating in the area, I fear that these disturbances will become more frequent and more disruptive, further affecting my mental well-being and peace of mind.

I am also worried about the potential for damage to my property. With large groups of people potentially spilling out onto the street and causing disturbances, there is a real risk of property damage such as broken windows, vandalism, or general wear and tear due to the increased foot traffic. I believe that the introduction of this venue could create an environment where such incidents become more likely, placing my property at risk.

Furthermore, I have a significant concern that the opening of this venue will lead to a decrease in the value of my property. A nightclub with live music next door may deter future buyers or tenants who value a quiet, peaceful environment. As such, I believe that the proposed development could lead to a decline in property values in the surrounding area, impacting not only my investment but also those of my neighbours.

I respectfully request that the council consider these concerns carefully before making any decisions regarding the approval of this venue. While I fully appreciate the importance of economic development and entertainment options for the community, I urge the council to consider measures that would mitigate the potential harm this establishment may cause to the well-being of local residents.

25/3/25